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Theatricality: The Specificity of Theatrical Language

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Theatricality: A Study of Convention in the Theatre and in

THEATRICALITY AND SPECTACLE: A STUDY OF THOMAS BERNHARD'S OLD MASTERS AND JACOPO TINTORETTO'S WHITE-BEARDED MAN by CHRISTINA LATIMER (Under the Direction of Hyangsoon Yi) ABSTRACT Thomas Bernhard's 1985 novel Old Masters is theatrical in style and experimental in form.Old

THEATRICALITY AND SPECTACLE: A STUDY OF THOMAS BERNHARD'S

This readable, thought-provoking, and multidisciplinary study explores theatrical writings that question this aesthetical-generic conception and seek instead to work with the medium of theatricality itself.

Theatricality as Medium on JSTOR

Introduction: theatricality: a key concept in theatre and cultural studies. Fischer-Lichte, Erika. Abstract: The meaning of 'theatricality' was an issue at the Theatre Historiography Symposium held at Helsinki in 1993.

Theatre Research International Introduction: theatricality

William Egginton's wide-ranging study, How the World Became a Stage: Presence, Theatricality, and the Questions of Modernity, is an ambitious work that seeks to define that which makes modern theater

specifically modern as well as to reframe the main object of study of modernity, the subject, within a phenomenology of theatricality.

Project MUSE - How the World Became a Stage: Presence

9 Teaching the Politics of Theatricality: Case Study, Meyerhold Christopher McCullough Training! Training! Training! But if it's the kind of training which

Teaching the Politics of Theatricality: Case Study, Meyerhold

Outlining the key production elements of Lepage's theatricality, Dundjerovic provides a practitioner's view of how Lepage creates as a director, actor, and writer and explores Lepage's practice within both the local Québecois and the international theatre context.

Theatricality of Robert Lepage on JSTOR

Method: This study discusses relationship between theater and education analyzing the main elements of this meeting. First part presents the theories: the birth of the theatrical workshop, development of Education to Theatricality and the

Education to Theatricality: The Theatrical Workshop as a

theatricality, which, like performance, has been very differently configured as a result of the interpenetration of theatrical and social science theory, but which has not gained, as performance has, a higher visibility and a generally

The Resistance to Theatricality - Project MUSE

The model is based on Meyerhold's sense of "theatricality" as a mode of political theatre and will argue the case for "praxis" in learning, as opposed to the concept of a transcendent ideological neutrality through "practice".

Teaching the Politics of Theatricality: Case Study, Meyerhold

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The authors take as their starting point a study of the implications of the use of four elements that define early modern theatre: the scenario, the actor, the theatrical space, and the audience. In doing so, the authors open up new ways of analyzing theatricality both in the arts, architecture and the theatre.

Wiley: Theatricality in Early Modern Art and Architecture

In her leading study, *Theatricality* (1972), Elisabeth Burns proceeds from the supposition that the notion of theatre is historically and culturally resolute.

(PDF) Theatricality and Contemporary Performance

Theatricality: a study of convention in the theatre and in social life. Elizabeth Burns. Longman, 1972 - Performing Arts - 246 pages. 0 Reviews. From inside the book . What people are saying - Write a review. We haven't found any reviews in the usual places. Contents ...

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Theatricality in Early Modern Art and Architecture offers the first systematic investigation of exchanges between the arts, architecture and the theatre. The authors present many new instances of the interaction between the arts, providing a theoretical and historiographical context for these interactions.

Theatricality in Early Modern Art and Architecture - Wiley

The authors take as their starting point a study of the implications of the use of four elements that define early modern theatre: the scenario, the actor, the theatrical space, and the audience. In doing so, the authors open

up new ways of analyzing theatricality both in the arts, architecture and the theatre.

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the Architectures of Theatricality and Performance

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3 Cinéma du Grand Guignol : Theatricality in the Horror Film

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On the theatricality of the Ci-poetry in tang and song

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